This story of love, peril and mystery is well worthy the brain that devised "The Diamond Lens." Its exciting features are softened by a tender and beautiful love interest.

NEXT WEEK AT THE THEATRES.

Joseph Jefferson and Henry Miller to Play Return Engagements



House. stage, begine his annual enragement at the Harlem Opera-House Monday. Mr. Jefferson will present familiar repertoire and his company be practically the same as in re-

Jefferson

Aarlem Opera

Mr. Jefferson is in splendid health and to said to be playing with as much vigor as he did a decade ago. Monday, lay and Thursday evenings and Saturday matinees, "Rip Van Winkle" will be given; Wednesday and Friday Fields and "Florodora" companies and many others will take part. "The Rivals," and Saturday nt, the double bill, "Lend Me Five and "Cricket on the Hearth." at the Irving Place Theatre with a round of plays in which his great gal-

Henry Miller returns to the city to wind up his road tour with "D'Arcy of axy of stars will appear. On Wednes the Guarde" at the Grand Opera-House. day evening Mr. Conried will himself He will be assisted by the company seen participate in the first American proat the Savoy Theatre earlier in the seaton. Next week Mr. Miller leaves for the reigning European success, which Margaret Anglin as his leading support. similar name.

The fifth week of the French Opera to the present generation of unusual zest to the past week's performquetaires au Convent" will be given; Thursday and Friday and Saturday by accidents during the week. matinee, "Orphee aux Enfers," Satur-Wednesday the familiar 'Chimes of West will be seen here no more this

Beginning Monday night, the F. C. Whitney production of "Quo Vadis" will to appear in Brooklyn on May 6. be put on for a run at popular prices in the Academy of Music. The presenta- VAUDEVILLE ATTRACTIONS. tion will be the same as achieved suction will be the same as achieved suc-cess at the New York Theatre. Arthur head a long list of attractive specialties for next Forrest, Marcus Ford, Caroline Rohr week at Hurtig & Seamon's Harlem Music Hall. and Mary Emerson will carry the lead- Bedihl and Arthur, Juggiers, and the Martinetti

The original Liliputians will be the Curren and Touhey and Lacey are a few of Tony Pastor's headliners for next week.-The Maattraction at the new Star Theatre, Their new spectacle is a merry skit engitled "Weary Willie Walker."

The Murray Hill stock company will and Ada Briggs, the giant woman, are some of caseay a double bill next week. Mr. the wonders at Huber's.—New chemetograph Bramwell will be seen as Mathias in views are announced at the Elen Musee. the Irving version of "The Bells," and Mr. Donnelly as Nicodemus Nob in the Proctor's Twenty-third Street Theatre. Hill and farce 'Turn Him Out."

"Carmen" will be the American Thea- Bond, will lead the presentation of "Peg Wol "Carmen" will be the American Ineas for company's production next week, farton," by the Fifth Avenus stock company, Tesseline Borers will essay the title "Goriana" will be a new production by the Jessaline Rogers will easay the title role, Edward Mawson will be Don Jose an E. L. Snader returns to the company and Twenty-fifth street. Kauffmann's bicycle after a year's absence to present Escu-

Hermann, the magician, will mystify audiences at the Metropolis next week. His feats of magic will be interspersed

tically indefinite.—"Fory Grandpa" is an un-honey, you know. None but souls bitter as hemlock absted Fourteenth Street Theatre success. or scorohing as lightning will suit our nursons." Derichsen MUSICAL NOTES. Gertrude Lyong.

s'clock te-morrow. His programme is lengthy I, old magician that I am, don't know the squall of your eye get on. Kerplonne? and comprehensive. at the ciano. -Lisa Lahman's "The Date: parish house of Holy Trinity Church, Lenox of Miss Bingham's production of "A Modern avenue and One Hundred and Twenty-second Magfalen" has established a record for Bijou street. Mrs. E. H. Buckhout, Miss Katherine receipts.—'Bleeping Beauty and the Beast" re-mains a success at the Broadway, in spite of the Edwin Lockhart will be the soloists, with W. P. heat.—Miss Glaser's "Doily Varden" at the De Mike, 'cellist, and Mr. W. E. McClymont at the organ.—Gertrude May Stein will sing at the dredth performance, and Mr. Whiteney is de-Schumann-Heink, whose illness necessitated her

Harriet Hulbard Ager .. BALM FOR WOUNDED HEARTS.

A Modern Peter Ibbetson. duction of Brieux's "The Red Robe.

Merald

Square

Lulu

Manager Conried will close the season

ing performances of next week the Wild

European tour is in contemplation

The exhibition is positively announced

troupe are European novelties on Keith's bill

Helene Mora heads the bill of continuous

Silviany, cycle sensationalists, will present a new act. Adelaide Keim, assisted by Frederic

Son. Next week Mr. Miller leaves for the solution of fitteen weeks, with stock season of fifteen weeks, with the Stanley Weyman play of somewhat I was married to a man I had never, in strong enough to bring your future hus-The Wild West. The fifth week of the French Opera

The spice of danger that is ever pressuming the buffalo Bill's cowboys are by three productions which should be breaking the bucking broncos has given to notice me, too, but not in an insult
The spice of danger that is ever pressuming man I had dreamed about. I your actual daily life.

Do not seek as introduction to the breaking the bucking broncos has given to notice me, too, but not in an insult
young man I. Such seeking should be his opera-goers. Monday and Tuesday night ances of the Wild West. A carload of him without an introduction, but would come about in some right and proper and Wednesday matines. 'Les Mous-new buckers will arrive by Monday, as very much like to know him after such way. Where a man wills there's a way the supply on hand has been depleted a dream.

After the six afternoon and six even- sometimes have a meaning, but they

season and probably next, as another FOR HOME DRESSMAKERS.

The Evening World's Daily Fashion Hint.



Inever mean that a girl who dreams Dear Mrs. Ayer:

I have had a very peculiar dream and

If the secret influences about us, which waking hours, seen. About a week after band into your dream they will be that, while going to business, I saw the strong enough to bring him also into

ing manner. I am not anxious to talk to act. An acquaintance will probably BERTIE. of meeting a girl who has attracted Many persons believe that dreams him. Women must wait to be won.

She Rightly Feels Neglected.

Kindly give your opinion of a young man whom I've known for two years and have kept company with for one year. He said we would get married when he got richer. He seemed to be very fond of me. He never takes me out to theatres or suppers. I wrote him some time ago. He never answered me nor comes to see me. I don't think he loves me as much as he pretends to. I am almost brokenhearted. MABEL.

If the young man is wilfully neglecting you he is not worth breaking your heart over. I think, however, there is probably only some little misunderstanding which can easily be straightened out, if both of you are willing to act kindly and

The young man should not delay anbreak off his visits abruptly after leading you to suppose he loved you. He vas in the right, though, when he deided not to marry till he could support wife. Do not judge him harshiy for failing to give you an occasional evening's enjoyment at theatres or supper parties. Perhaps he was only trying to save his money so that he could the sooner ask you to marry him. No woman likes a stingy man, but everyTHE WONDERSMITH. By FITZ-JAMES O'BRIEN.

CHAPTER I

A Mysterious House. SMALL lane, the name of which I have forgot-

aly down toward the East River Golosh street-as I will call this nameless lane be- Ah! it will be a proud day for us when we let them ore alluded to-is an interesting locality. All the oddities of trade seem to have found their way the length and breadth of the land they will go; wher thither and made an eccentric mercantile settlement, ever our gypsy people set foot and wherever they are There is a bird shop at one corner wainscoted with little cages containing linnels, waxwings, canaries, ocspised Lgyptians, the gypsies, as they call us, w

the Wondersmith. evident; else why the shon? Some people tectioned to dren and pierce their hearts with their keen, enve the belief that he was an inventor or mechanician, ened blades! Toys indeed! Oh, yes! I will sell them His workshop was in the rear of the store, and int that sanctuary no one but himself had admission.

trade doing in Golosh street, and the shutters were up at most of the shops. Hippe's store had been Mine. Filomel. "Are they all ready." hemian waxwings at Mr. Pippel's had their heids smith with gusto, opening, as he spoke, the box coveked under their wings in their first sleep.

Herr Hippe sat in his parlor, which was lit by a pleasant wood-fire. There were no candles in the n the pale gray walls.

was spread a casing of steel, so elaborately like a shining blue lace which was lightly stretched which they are sold at the toy shops. over its surface.

meditatively into the fire. He was tall and thin, and which the limits and features were gifted, but on the his skin was of a dull saffron hue. Long, straight countenance of each little puppet the carver's art had hair, sharply cut, regular features, a long, thin mus- wrought an expression of wickedness that was appaland a bony, muscular form were the prominent char- a universal hate. There was not one of the manikins, acteristics of the wondersmith. The profound silence that reigned in the chamber

was broken by a peculiar scratching at the panel of the denors, clasped in their wooden fingers swords dellthe door, like that which at the French court was formerly substituted for the ordinary knock, when it was necessary to demand admission to the royal clutched induites; mal daggers, with which they seemed to the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed to the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed to the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed to the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed to the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed to the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed to the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed to the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed the door of the tent. They do not the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed the door of the tent, gathering the loose clutched induites; mal daggers, with which they seemed the door of the tent, gat agartments. Herr Hippe started, raised his head, about to take some terrible vengeance. hich vibrated on his long neck like the head of a which vibrated on his long neck like the head of a "Good!" said Mme. Filomel, taking one of the mani- moved the bottle and the Wondersmith lifted the cobra when about to strike, and after a moment's kins out of the box and examining it attentively; ering in which he had enveloped his little people. silence uttered a strange guttural sound. The door

"Ah, Filomel, you are come!" said the Wondersmith sinking back into his chair. Where are the rest of

"They will be here presently," answered Mme. Filonel, seating hereelf in an arm-chair much too narrow for a person of her proportions. "Have you brought the souls?" asked the Wondersmith.

large pot-bellied black bottle from under her cloak. "Ah! I have had such trouble with them!" "Are they of the right brand-wild, tearing, dark of Pame" makes its stay at the New York prac- devillsh fellows? We want no essence of milk and

or scorching as lightning will suit our purpose."
"You will see, you will see, Grand Duke of Egypt! David Blopham will give his farevell Sunday

They are ethereal demons, every one of them. They

After the silence had lasted about a minute Herr

port, and the four gypsies departed for

afternoon song recital at Carnegie Hall at 2.39

are the pick of a thousand births. Do you think that

Hippe broke it with the sudden question, "How does carrying the box of manikins with them.

(To Be Continued.)

BY MME. LOUISE.

COSTUME FOR LITTLE BOY, trimmed with white cloth bands and

the domon child from that of the angel child the vermoment they are born? Ask a mustclan how no knows, even in the dark, a note struck by Thalberg from one struck by Liszt!

ten, or do not choose to remember, slants sud-denly off from Chatham Square and retreats bing his bands joyfully. "I long to see how the little ten, or do not choose to remember, slants sudthe children of the Christians shall die. Then we, the madame is the shop of Herr Hippe, commonly called give the little dears toys '-toys that all day will sleep calmly in their boxes, seemingly stiff and wooden and Few people knew that Herr Hippe's business or without life-but at night, when the souls enter them

It was a dull December evening. There was little tridy a serpent's power and could sting. "Have you got your first batch, Herr Hippe?" asked

"Oh, aye, they are ready," answered the Wonder The box confuined a quantity of exquisitely carved wooden mankins of both sexes, painted with great om, and the flickering blaze played fantastic tricks dexterity so as to present a miniature resemblance to nature. They were in fact nothing more than admir-On a table close to where Herr Hippe sat was ble specimens of those toys which children delight in placed a large square box of some dark wood, while placing in various positions on the table-in regiments wrought in an open arabesque pattern that it seemed trees which always accompany them in the boxes it

The peculiarity, however, about the manikins Herr Hippe lay luxuriously in his armchair, looking liferr Hippe was not alone the artistic truth with tache, that curled like a dark asp around his mouth. Hing. Every tiny face had its special stamp of ferocthe expression of which was so bitter and cruel that ity. The lips were thin and brimful of malice; the seemed to distill the venom of the ideal serpent, small black, bend-like eyes gittered with the fire of some miniature weapon. The little men, ecowling like

'you work well. Duke Balthazar! These little ones

At this moment the same scratching that preceded the entrance of Mme. Filomel was heard at the door and Herr Hippe replied with a hoarse, guttural cry. the little swords and daggers.

The next moment two men entered. "I think they'll do," said the "Welcome, brothers!" said the Wondersmith; 'you

are in time. Sister Filomel has brought the souls and we are about to test them. Monsieur Kerplonne, take little demons!" cried the Frenchman, with enthusiasm off your cloak. Brother Daksmith, take a chair. I "They must have blood, though," said Herr Hippe. off your cloak. Brother Daksmith, take a chair. I on your close. Browner amusement this evening, so make "Mr. Pippel, the bird fancier, is asleep. I have a key yourselves comfortable. Here is something to aid that opens his door. We will let them loose among promise you some amusement this evening, so make

And while the Frenchman Kerplonne and his tall companion, Oaksmith, were obeying Hippe's invitation he instant. But first let me gather up my eye."

reached over to a little closet let into the wall and The Frenchman pocketed his eye, after having given reached over to a little closet let into the wall and took thence a squat bottle and some glasses, which he it a polish with the silk handkerchief; Herr Hippe explaced on the table.

Excellently, Duke. It is finished. I have it here. And the little Frenchman put his hand into his breeches pocket and pulled out a large artificial uman eye. Its great size was the only thing in this e that would lead any one to suspect its artificiality. was at least twice the size of life, but there was a learful speculative light in its iris, which seemed to expand and contract like the eye of a living being, that rendered it a horrible staring paradox. It looked the naked eye of the Cyclops, torn from his fore head and still burning with wrath and the desire for engeance

The little Frenchman laughed pleasantly as he held e eye in his hand, and gazed down on that huge, dark pupil that stared back at him, it seemed, with an air of defiance and mistrust.

"It is a devil of an eye," said the little man, wiping the enamelled surface with an old silk pocket handkerchief: "it reads like a demon. My niece—the unhappy one—has a wretch of a lover, and I have a long time feared that she would run away with him. I could not read her correspondence, for she kept her writing blackbirds, Mino-bird, with a hundred other varieties known only to naturalists. Mme. Pilomel, the fortune-teller, lives at No. 12 Golosh street, second story front, pull the bell on the left-hand side. Next door to madame is the shop of Herr Hippe, commonly called give the little dears toys:—toys that all day will sleep like this containing thinels, waxwings, canaries, ocspised Egyptians, the gypsies, as they call us, will desk closely locked. But I asked her yesterday to keep the once more lords of the earth, as we were in the days when the accursed things called cities did not take free woods and hunted the production of the forest. Toys indeed! Aye, aye, we will madame is the shop of Herr Hippe, commonly called self disappointed.

And the little man laughed heartly at the m of his stratagem

"And you have been at work, too, I see, Herr Hippe. Your manikins are excellent. But where are the "In that bottle," answered the Wondersmith, pointing to the pot-bellied black bottle that Mme. Filomel

had brought with her. "Let us try at once," said Oaksmith. "Is your daughter Zonela in bed, Herr Hippe? Are we secure

from intrusion? "No one is stirring about the house," replied the

Wondersmith, gloomily Filomel leaned over to Oaksmith and said in an undertone, "Why do you mention his daughter? Ton ow he does not like to have her spoken about."

"I will take care that we are not disturbed," said Kerplonne, rising. "I will put my eye outside the door, to watch."

the floor with tender care. As he did so a darksform, unseen by him or his second vision, glided along the nassage noiselessly and was lost in the darkness 'Now for it!" exciaimed Mme. Filomel, taking up her fat black bottle. "Herr Hippe, prepare y

mantkins!

The Wondersmith took the little dolls out one by ne and set them upon the table. Such an array of villanous countenances was never seen. An army of Italian bravos, seen through the wrong end of Lillout will give some faint idea of the appearance male or female, that did not hold in his or her hand they presented. While Mme. Filomel uncorked the lack bottle Herr Hippe covered the dolls with a cloth closely round the glass neck. Immediately tiny noises were heard inside the tent. Mme. Filomel removed the bottle and the Wondersmith lifted the cov-

A wonderful transformation had taken place. Wooder unclosed, and a squat, broad-shouldered woman, with are of the right stamp, they look as if they had mis-large, wild, criental eyes, entered softly.

"Ah! here come our brothers."

and inflexible no longer, the crowd of manikins was now in full motion. The bead-like eyes turned, gitttering, on all sides; the thin, wicked lips quivered with had passions; the tiny hands sheathed and unsheathed

"I think they'll do," said the Wondersmith, "Treacherous, cruel, bloodthirsty. All goes marvellously well, "Oh! they are perfect devils! they are magnificent the birds. It will be rare fun."

"Magnificent!" cried Kerplonne. tinguished the lamp; Oaksmith took a last bumper of After the silence had lasted about a minute Herr port, and the four gypsies departed for Mr. Pippel's

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I have ten yards of thirty-eight-inch wide gray albatross which I would like to have made up, and would like your advice about it. Support to both for street, and in the evening, but do not want to spend too much for trimming. I am 5 feet 5 inches tall, thirty-four bust, and a brunette.

Have the skirt of your gown made

LUHIUI, to balles, Delly Mais, Nat Will proof the Support of the Support

with the front gere full length, having three half-inch tucks each side. Use a three-pleced skirt pattern and tuck the full ness at the tap. Have a pretty flounce. sunburst tucked, which joins the skirt with a black openwork feather-stitch braid used in a block pattern instead of straight. Finish the feather stitch straight.

straight. Finish the foot of the flounce with three deep tucks. Make your bodice with a small oval yoke, having WILLIAM COLLIER DIPLOMAT.

the waist tucked in clusters of three half-inch tucks. Between the cluster use the feather-stitch braid. Arrange your tucks so they turn toward the back, and so that one cluster will exist the back, and so that one cluster will exist the waist tucked in his new play, DU BARRY.

tend over the top of the sleeve to give you a broad appearance. The yoke and lower sleeve could be of white chiffon shirred in tiny tucks, with rows of black chiffon between the clusters of the chiffon between

velvet just below the elbow, with a girdle to match.

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the waist tucked in clusters of three

chiffon between the clusters of tucks.